

LA TRANSPANISPHERE (France) with THE INTERNATIONAL THEATRE (Italy) - EX QUORUM (Portugal) - VERA-LIV (Iceland) - TEATERMASKINEN (Sweden) - PANTEION UNIVERSITY (Greece) with the participation of BILDUNG UND INTEGRATION (Germany) present



How to explore the European Crisis as seen through the lens of a role playing Game?

In a world of high rollers and high risk gambling with vulnerable world economies, the European Crisis Games seeks to question the comedy of our financial crisis.

Eight European citizens are drawn into the game of gambling with, leverage, options and hedge funds. They try to unravel the myths and secrets of algorithms and mathematical formulas.

The question is — how far will they go to win the crisis games?

The question is — at what point do the rules no longer apply?

The question is — what actually happens when they go too far?

the european crisis games

— Theatre explores the european crisis.

FREELY INSPIRED BY *The Power of Yes* by David Hare

DIRECTOR Bruno Freyssinet

MUSICAL DIRECTOR Grégory Veux

ARTISTIC COLLABORATIONS Nathalie Yanoz Ikse Maître Linus Sundqvist

Katerina Kokkinos Kennedy Hugo Miguel Coelho

SOUND Julien Lafosse

PRODUCTION Juliette Bompoin Julie Paule

Anders Olson for Teatermaskinen

with

Clémence Chatagnon

Hayet Chouachi

Hugo Miguel Coelho

Dimitri d'Urbano

Julien Lafosse

Marilou Malo

Samuel Roger

Linus Sundqvist

Grégory Veux

Jessica Walter Gabory



Programme «Culture»

WITH THE SUPPORT OF THE EUROPEAN COMMISSION
EACEA - PROGRAMME CULTURE

This play has been created in the frame of the *World Crisis Theatre* project, with the support of the European Commission – Culture Programme.

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*European project of artistic cooperation
based on David Hare's play The Power of Yes*

World Crisis Theatre proposes a meeting of professional artists and young people coming from different countries in Europe. Their common goal is the creation of two plays dealing with the 2008 financial crisis and the present one, together with organising public activities.

The project builds on the last play of the British playwright David Hare, *The Power of Yes* — an investigative theatrical documentary at the heart of the financial crisis as it was lived in Great Britain.

Now the global 2008 crisis has become a sort of turning one and by turn the European citizens are either victims or judges of their neighbours' crisis. It is one of the project's strength to enable the confrontation of the points of view coming from the different participating countries, a crossed vision between the peoples.

The project takes place on 2 levels, from September 2012 to July 2014:

1. Groups of young non-professionals from the participating countries investigate, as David Hare did, on the current implications of the financial crisis [period: Oct. 12 / June 13]. These investigations lead to the writing of **theatrical works** during a European theatrical workshop associating delegates from every group (Sifnos, Greece, July 13). This form has been then rehearsed and performed by the local youth groups in each country under the guidance of professionals.

2. A theatre company of 10 young professional actors from each involved country is formed to rehearse and perform **The European crisis games** (freely inspired by *The Power of Yes*). The play is performed in English, on tour in the participating countries (period April-May 14). At these performances will be added the theatrical form played by the non-professionals from the first step, putting the whole project in perspective.



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