



More information and to apply

You can find more information about the Mask Workshop and the teachers at our website:
www.alstafolkhögskola.se

For your application or further questions, please contact:

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Apply before: 5/9 2014

Course dates: 8-13/9 2015

Material fee: 2 250 SEK

Includes lunch, coffee, administration and material.

Accommodation: Single room 400 SEK/night.

Bed in double room 250 SEK/night.



EN DEL AV LANDSTINGET VÄSTERNORRLAND

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Mask Workshop

Kulturreseptatet

8-13/9 2014



TEATERMASKINEN



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With this workshop we would like to propose a work of re-discovery of the actor through the use of the mask.

The Theatrical Masks are used, effectively, to help the actor to break free from habits that limit his repertoire, from the trap of doing only what is known to increase the sensitivity.

Each mask fit an actor in a unique way. Each mask requires a different kind of listening and rhythm of life on the part of the actor.

We will cross the silences of the neutral mask, we will know the size of the larval forms, toast with masks of the Italian comedy, fail with a red nose.

Neutral mask

The neutral mask was founded in the early twentieth century with Jaques Coupeau educational tool and is rendered for the plaintiff, by Jacques Leqoc. Through exercises and improvisations will try to erase every thought, leaving the stage presence is responsible for expressing the text, emotion, and then the movement.

Basel mask

The large larval forms, typical of Basel, have indefinite shapes that suggest some elements of the human face but not their characters. Their vagueness facilitates a wide variety of interpretations: the same mask changes according to the wearer.

Commedia dell'arte

The Commedia dell'Arte is a node share the history of theater. And 'the birth of the entertainment industry, is the discovery of theatrical professionalism. But it is also the enhancement of the fundamental components of the event stage: the actor's body, the gesture, the pace of the action. ”



The red nose

The clown is instinct, it is sheer necessity, has no education, no business, does not know what role, Convention, common sense and decency mean.

The work that we do with the actors will be a job that has as its goal to "unlearn" all that system of rules, which conventionally fills the portfolio of the actor. Free of judgment, we will bring the actor in front of his failure, inviting him to accept it and return alive.

Teachers

The mask Workshop will be held by Alfredo Angelici and Francesco Spaziani from Rome, Italy.

Alfredo Angelici is an actor, author and professional journalist. He has studied in Italy and in Europe, and have collaborated with directors and teachers worldwide. After graduating in Rome at the "International School of Theatre," he continued in England, where he graduated from the "Philippe Gaulier school." In London, he began working with Basel masks and compares with the techniques of Clown.

Back in Rome, he founded his own theatre company, and wrote and produced various shows. The meeting with Tomaso Thellung, partner and friend, led him to become Creative Director of "The International Theatre" of Rome.

Francesco Spaziani is an Italian actor and director. He started his theatrical studies in 1996 in "Circo a vapore theatre school", and he graduated there after three years. He studied from 1999 to 2000 in the "international clown school" of Eric de Bont in Ibiza. And was in "Antonio Fava" drama school on "commedia dell'arte in Reggio Emilia in 2002.

He participated also in many clown's workshops with David Navarro (Barcelona) and Yves Le Breton (France) and worked in for "le Cirque du Soleil" in London.

He has worked in many movies for Italian television, he has written and directed theatre plays and also directed some short movies in Italy.